邵氏電影製片廠佈景設計資料冊

Set design drawing album of Shaw Brothers Studio

這本珍貴的資料冊載有六十年代邵氏製片廠多部古裝電影的佈景設計圖，包括《西廂記》（1965）內的大雄寶殿、《江湖奇俠》（1965）內的藏經閣等。冊內大部份均為廟宇設計圖，亦有各式亭台樓閣和高塔的手繪草圖、施工圖及透視圖。資料冊亦載有樹木的圖樣，並註明了樹木的品種、高度及樹枝之間的距離，可見當年佈景師對製作的嚴謹及仔細程度。展覽展出其中九十張設計圖的電子複製本，供觀眾欣賞。

This rare album contains the set designs of many Shaw Brothers period films in the 1960s, including the Mahavira Hall in *The West Chamber* (1965) and the Buddhist scriptures library in *Temple of The Red Lotus* (1965). Most are design drawings of temples, but there are also hand-drawn sketches, shop drawings and perspective drawings of various pavilions, terraces and towers. The album also contains designs of trees with indications of species, height and distance between branches, delineating the meticulous attention to detail that the set designers of that time put into their productions. Ninety of the digital copies of these drawings are showcased in this exhibition.

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Courtesy of Graphic Archive, Hong Kong Design Institute