T. T. Tsui Gallery of Chinese Art **Activities Pamphlet: Han Ceramics**



The Rich Variety of

Han Dynasty Burial Objects

Do you know what I am?



I am a kind of minggi, an object that, Chinese people used to bury with the dead in ancient times. It is a traditional Chinese belief that you continue your life in the next world after you die. In ancient China it was common for, daily necessities such as clothing and food or items connected to the home, transport and entertainment were to be buried with the dead so that they could enjoy the afterlife. Burial objects like us can give you a good picture of how people used to live a long time ago.



Judy CHAN LEE Suk-yee Editors: CHENG Woon-tong

LO Yan-yan

Printed by the Printing Department (Printed on paper made from woodpulp derived from consensable forests)

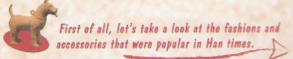
Designers: Doris WONG Jennie CHAN





201002A---11/2002

let me show you different kinds of minggi that reflect the prosperous life of the Han people.



During the Han

officials and commoners wore shenyi, multilayered robes that covered the whole body.

Try to draw a shenyi with all its beautiful features. (Hint: Look for a pair of pottery maids wearing shenyi in the display case "Painted Pottery")

Three-fold front

Decoration of swirling clouds

Bell-shaped bottom

A long waistband is used to tighten the layers of clothes!



Now let's look at the back of the shenyi



Do you think pottery sculptures of maids and servants were placed in the tomb so they could serve the master buried there?

Cooking Store

of everyday objects have been discovered and excavated from Han tombs. Examples include miniature pavilions, storehouses, cooking stoves, models of pigs, dogs and chickens, and many others.





The picture on the right shows a utensil that was used every day in the Han dynasty. Do you know what it is? (Hint: Go to the display case "Han Pottery"!)



1. This is a

2. The surface of blessing.	of this object is covered with tableware and food, and it is also insc Write down what you think the inscription says in the space provide	ribed with Chinese words d.

2. The inscription reads: "This stove will allow the descendants of the dead to onlong generations of wealth and happiness." 1. This is a stove.



In the Han

dynasty, aristocrats lived on

large estates that were surrounded by

high walls — like a fortress — to indicate
their authority and status. Watchtowers were
built for protection and security. Can you find
the pottery watchtower with green glaze
in the gallery?

(Hint: Go to the display case "Watchtower"!)

The watchtower on the right is different from the one you can see in the exhibition gallery. See if you can spot 10 differences and circle them!

1. How many storeys does this watchtower have?

2. Do you know what kind of people were stationed in the watchtower?

Guards

☐ Musicians

☐ Dancers

□ Other

3. Keeping an eye on the surrounding countryside, what would they do when they saw enemies coming?



3. They would blow their borns to warn their masters.

2. Guards

eyorore e .I



How would the people who lived on these big estates get around?

Did they walk or did they use other means of transport?

d Transport

pulled by horses or oxen were the favourite means of transport among Han aristocrats. These carts were symbols of identity and status just like the Ferraris and Rolls-Royces of rich people today!

The oxcart on the right was the most comfortable means of transport in ancient times. Would you like to take a ride?

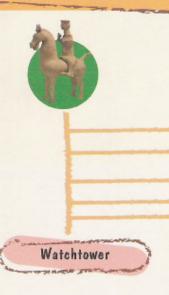
The canopy on the cart provides shelter from the sun and the rain. As oxen walk at a slow and steady pace, oxcarts were generally more comfortable and safer than horse carts.





If you were a Han aristocrat, which type of transport would you prefer? Go to the display case "Provincial Styles" and choose your favourite means of transport.

Have you chosen your transport yet? Compete with your friends and see who can get back to the palace first!









Granary

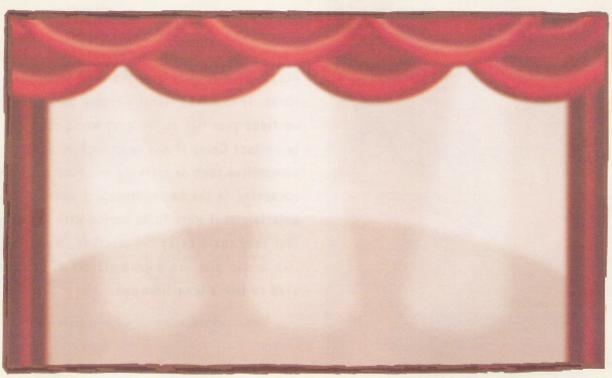


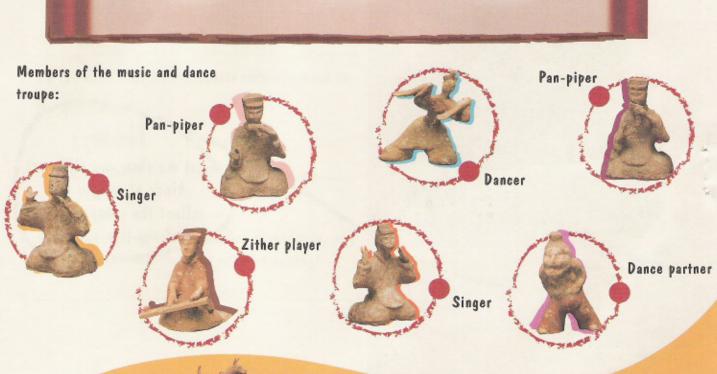
Were models of carts buried in tombs to bring the dead to places of entertainment in the afterlife?

This place is
buzzing with excitement — a music
and dance performance in the state of the state

and dance performance is about to begin! Imagine that you are the principal conductor of this troupe of singers, musicians and dancers and you have to decide where they are going to sit or stand or dance. Try to put the performers in the right position on stage! (Hint: Go to the display case "Entertainment" to get some ideas!)







You can find a rich variety of mingqi like us, and we provide useful information about the daily life of the Han people!

Members of the music and dance troupe:



















Dance Partner