

**Museum Expert Advisers  
(1 April 2016 to 31 March 2018)**

Museum expert advisers are appointed by the Director of Leisure and Culture Services for a period of two years to provide professional advice to the museums of the Leisure and Cultural Services Department on matters pertaining to the promotion of art, history, science and film, in particular the acquisition of collection items. Advisers specialising in the fields of art and history are as follows:

*(Names are listed in alphabetical order)*

<u>Name</u>	<u>Professional Background</u>
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Art

**Hong Kong Art**

Mr Gaylord CHAN, MBE, BBS	<ul style="list-style-type: none"><li>● Co-founder and first Chairman, Hong Kong Visual Arts Society</li><li>● Founder, Culture Corner Art Academy</li></ul>
Prof CHAN Yuk Keung	<ul style="list-style-type: none"><li>● Former Professor, Department of Fine Arts, The Chinese University of Hong Kong</li></ul>
Mr CHEUNG Yee, MBE	<ul style="list-style-type: none"><li>● Former Chair Professor, Department of Fine Arts, The Chinese University of Hong Kong</li><li>● Professional Artist</li></ul>
Mr CHU Chai Kuen	<ul style="list-style-type: none"><li>● Fellow, The Royal Photographic Society of Great Britain</li><li>● Past President, The Photographic Society of Hong Kong</li><li>● Founding Management Committee Member, Hong Kong Arts Centre</li><li>● Fellow, Chartered Institute of Housing, U.K</li></ul>
Prof David CLARKE	<ul style="list-style-type: none"><li>● Professor, Department of Fine Arts, The University of Hong Kong</li></ul>
Mr FUNG Ho Yin	<ul style="list-style-type: none"><li>● Senior Teaching Fellow, School of Design, Hong Kong Polytechnic University</li><li>● Chairman, Hong Kong Open Printshop</li></ul>

<u>Name</u>	<u>Professional Background</u>
Mr FUNG Hon Kee, Joseph	<ul style="list-style-type: none"> <li>• Programme Leader/Lecturer, Postgraduate Diploma in Photography, HKU School of Professional and Continuing Education</li> <li>• Founding Member, Hong Kong Photographic Culture Association</li> <li>• Visual Arts Advisor, Hong Kong Arts Development Council</li> <li>• Expert Advisor, Advisory Committee on Arts Development, Home Affairs Bureau</li> </ul>
Mr FUNG Lik Yan, Kevin	<ul style="list-style-type: none"> <li>• Renowned sculptor</li> </ul>
Prof FUNG Wing Kee, Raymond, JP	<ul style="list-style-type: none"> <li>• Adjunct Professor, School of Architecture, The Chinese University of Hong Kong</li> <li>• Director, Hong Kong Architecture Centre</li> <li>• Member, Advisory Board of Nan Lian Garden</li> <li>• Member, Harbourfront Commission</li> <li>• Member, Art Museum Advisory Panel</li> </ul>
Dr HO Siu Kee	<ul style="list-style-type: none"> <li>• Associate Professor, Academy of Visual Arts, Hong Kong Baptist University</li> </ul>
Mr HON Bing Wah	<ul style="list-style-type: none"> <li>• Founder and Design Director, HS art &amp; design</li> </ul>
Prof HUI Cheuk Kuen, Desmond	<ul style="list-style-type: none"> <li>• Professor (Cultural and Creative Industries), Department of Social Science, Hang Seng Management College</li> <li>• Visiting Professor, Shanghai Theatre Academy</li> <li>• Chief Consultant, “Study on Industrial Heritage of Kowloon East and its Potential for Public Art and Urban Design”, The Energizing Kowloon East Office</li> <li>• Honorary Professor, Communication University of China, Beijing</li> <li>• Former Associate Dean of Arts, The Chinese University of Hong Kong</li> <li>• Former Director, Centre for Cultural Policy Research, The University of Hong Kong</li> <li>• Expert Advisor to UNESCO</li> <li>• Former Non-executive Director, Urban Renewal Authority</li> <li>• Managing Director, Culture and Development Consultancy Ltd.</li> </ul>

<b><u>Name</u></b>	<b><u>Professional Background</u></b>
Prof HUNG Hoi	<ul style="list-style-type: none"> <li>• Adjunct Professor, School of Professional and Continuing Education, The University of Hong Kong</li> <li>• Expert Adviser, Arts Capacity Development Funding Scheme of the Home Affairs Bureau</li> <li>• Member, The China Artists Association</li> <li>• Vice-Chairman, Traditional Chinese Painting Committee of Artists Association of Hong Kong</li> <li>• Former Adjunct Lecturer, Department of Fine Arts, The Chinese University of Hong Kong</li> </ul>
Dr HUNG Keung	<ul style="list-style-type: none"> <li>• Assistant Professor, School of Design, The Hong Kong Polytechnic University</li> </ul>
Dr KAN Tai Keung, SBS	<ul style="list-style-type: none"> <li>• Founder, KL&amp;K Creative Strategics</li> <li>• Honorary Professor, The Hong Kong Polytechnic University</li> </ul>
Mr KO Chi Keung, Alfred	<ul style="list-style-type: none"> <li>• Former President (1989 - 1992), Founding and Honorable Member, Hong Kong Institute of Professional Photographers</li> <li>• Chairman, Hong Kong Photographic Culture Association</li> <li>• Founder, Fotocine School of Photography and the Photo Centre</li> </ul>
Dr KOON Yee Wan	<ul style="list-style-type: none"> <li>• Associate Professor, Department of Fine Arts, The University of Hong Kong</li> </ul>
Prof LAI Ming Hoi, Victor	<ul style="list-style-type: none"> <li>• Associate Professor, Academy of Visual Arts, Hong Kong Baptist University</li> </ul>
Dr LAI Kin Keung, Edwin	<ul style="list-style-type: none"> <li>• Senior Lecturer and Subject Coordinator, Hong Kong Art School</li> </ul>
Dr LAI Yat Fong	<ul style="list-style-type: none"> <li>• Professor, Guangzhou Academy of Fine Arts</li> <li>• Exchange Scholar, Macao Polytechnic Institute</li> </ul>
Mr LAU Siu Hong, Freeman, BBS	<ul style="list-style-type: none"> <li>• Founder, KL&amp;K Creative Strategics</li> <li>• Vice Chairman of the Design Alliance Asia</li> <li>• Secretary General of Hong Kong Federation of Design Associations</li> </ul>

<u>Name</u>	<u>Professional Background</u>
Prof LAW Suk Mun, Sophia	<ul style="list-style-type: none"> <li>• Associate Professor, Department of Visual Studies, Lingnan University</li> </ul>
Mr LEE Chin Fai, Danny	<ul style="list-style-type: none"> <li>• Former Chairman (2006 - 2009) and Executive Member, Hong Kong Visual Arts Society</li> <li>• Member, Fotanian Board of Directors</li> <li>• Member, Management Committee of Jockey Club Creative Arts Centre</li> <li>• Co-opted Member, Sub-committee on Visual Arts under Advisory Committee on Arts Development</li> <li>• Chairman, Hong Kong Sculpture</li> </ul>
Mr LEUNG Kui Ting, MH	<ul style="list-style-type: none"> <li>• Co-founder, Hong Kong Chingying Institute of Visual Arts</li> <li>• Former Part-time Lecturer, Swire School of Design, Hong Kong Polytechnic</li> <li>• Artist in ink art</li> <li>• Educator in ink art</li> </ul>
Ms LI Wei Han, Rosanna	<ul style="list-style-type: none"> <li>• Former Assistant Professor, School of Design, Hong Kong Polytechnic University</li> <li>• Member, Stamp Advisory Committee, Hongkong Post</li> <li>• Member, Art Museum Advisory Panel, LCSD</li> <li>• Board Member, Hong Kong Open Print Shop</li> <li>• Board Member, The Pottery Workshop Limited</li> </ul>
Mr William LIM	<ul style="list-style-type: none"> <li>• Artist, with rich experience in public art installation projects</li> <li>• Art Collector</li> </ul>
Ms LIU Siu Jane	<ul style="list-style-type: none"> <li>• Art Specialist Course Coordinator and Teacher (Printmaking), Hong Kong Visual Arts Centre</li> <li>• Chairman, ArtHorizon Printmaking Workshop</li> </ul>
Mr LO Sze Lim, Chris	<ul style="list-style-type: none"> <li>• Founder, Cobo Ceramic Workshop</li> </ul>
Ms LO Yuen Man, Yvonne	<ul style="list-style-type: none"> <li>• Assistant Professor, Academy of Film, Hong Kong Baptist University</li> </ul>
Dr MA Kwai Shun	<ul style="list-style-type: none"> <li>• Adjunct Associate Professor, Department of Cultural and Creative Arts, The Hong Kong Institute of Education</li> </ul>

<u>Name</u>	<u>Professional Background</u>
Prof MOK Kar Leung, Harold	<ul style="list-style-type: none"> <li>• Chairman and Professor, Department of Fine Arts, The Chinese University of Hong Kong</li> </ul>
Mr OU Da Wei	<ul style="list-style-type: none"> <li>• Visual Arts Examiner, Hong Kong Arts Development Council</li> <li>• Part-time Lecturer, Department of Fine Arts, The Chinese University of Hong Kong</li> <li>• Adjunct Lecturer, HKU School of Professional and Continuing Education</li> </ul>
Ms Ellen PAU	<ul style="list-style-type: none"> <li>• Co-founder, Videotage</li> <li>• Director, Microwave International Media Art Festival</li> <li>• Council Member, Hong Kong Arts Development Council</li> </ul>
Prof Jeffrey SHAW	<ul style="list-style-type: none"> <li>• Director, Institute for Visual Media, ZKM Center for Art and Media Karlsruhe, Germany</li> <li>• Founding Director, Center of Interactive Cinema Research (iCinema), University of New South Wales, Sydney, Australia</li> <li>• Endowed Chair Professor of Media Art of the School of Creative Media (SCM), City University of Hong Kong</li> <li>• Director, Centre for Applied Computing and Interactive Media (ACIM) and Director, Applied Laboratory for Interactive Visualisation and Embodiment (ALiVE), City University of Hong Kong</li> <li>• Visiting Professor, Institute of Global Health Innovation, Imperial College, London</li> <li>• Visiting Professor, Central Academy of Fine Arts, Beijing</li> <li>• University Distinguished Professor, University of New South Wales, Sydney, Australia</li> </ul>
Mr TAM Wai Ping, Lukas	<ul style="list-style-type: none"> <li>• Assistant Professor, Department of Fine Arts, The Chinese University of Hong Kong</li> </ul>
Dr TANG Ying Chi , Stella	<ul style="list-style-type: none"> <li>• Visual arts artist and curator</li> <li>• Engaged in research, editorial and education work on Hong Kong Art</li> <li>• Founder of <i>Art Readers</i></li> </ul>

<b><u>Name</u></b>	<b><u>Professional Background</u></b>
Mr TSANG Cheung Shing, Johnson	<ul style="list-style-type: none"> <li>• Ceramist and Sculptor</li> <li>• Founder and Director, Pottery Farm</li> <li>• Member, Hong Kong Sculpture Society</li> </ul>
Mr TSANG Kwong Choi	<ul style="list-style-type: none"> <li>• Part-time Lecturer, Department of Fine Arts, The Chinese University of Hong Kong (2008 – 2013)</li> </ul>
Dr VAN Lau, BBS	<ul style="list-style-type: none"> <li>• Visiting Professor, Beijing Central Academy of Fine Arts</li> <li>• Visiting Professor, Shanghai Institute of Visual Art</li> <li>• Visiting Professor, Fujian Normal University</li> <li>• Academic Consultant, Academy of Fine Arts, Nanjing University</li> <li>• Chairman, The Hong Kong Artists' Association</li> <li>• Chairman, Hong Kong Sculptors Association</li> <li>• Doctor of Letters, honoris causa, Hong Kong Shue Yan University</li> <li>• Doctor of Letters, honoris causa, Hong Kong Baptist University</li> </ul>
Ms WAN Lai Kuen, Annie	<ul style="list-style-type: none"> <li>• Lecturer, Academy of Visual Arts, Hong Kong Baptist University</li> </ul>
Prof WANG Weijen	<ul style="list-style-type: none"> <li>• Professor and Head of Department, Department of Architecture, The University of Hong Kong</li> <li>• Former Visiting Associate Professor, Department of Architecture, Massachusetts Institute of Technology (2008 - 2009)</li> </ul>
Mr Blues WONG	<ul style="list-style-type: none"> <li>• Founding member of the Hong Kong Photographic Culture Association Photography, fine art and film critic</li> </ul>
Ms WONG Lai Ching, Fiona	<ul style="list-style-type: none"> <li>• Senior Lecturer (Fine Arts), Programme Coordinator and Subject Coordinator, Hong Kong Art School</li> </ul>

**Name****Professional Background**

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|--------------------------------|---|
| Ms WONG Wo Bik                 | <ul style="list-style-type: none"><li>• Lecturer, HKU School of Professional and Continuing Education</li><li>• Photographic artist</li><li>• Former arts administrator, Hong Kong Arts Development Council and Hong Kong Arts Centre</li><li>• Exhibition Curator</li><li>• Former Lecturer, Communication Department, Hong Kong Baptist College</li><li>• Former Lecturer, Journalism &amp; Communication Department, The Chinese University of Hong Kong</li></ul>               |
| Mr Wucius WONG, BBS            | <ul style="list-style-type: none"><li>• Adjunct Professor, Department of Fine Arts, The Chinese University of Hong Kong</li></ul>   |
| Dr YIM Sen Kee, Rocco, BBS, JP | <ul style="list-style-type: none"><li>• Honorary Professor, Department of Architecture, The University of Hong Kong</li><li>• Co-founders, Rocco Design Architects Ltd.</li></ul>   |
| Ms YIM Wai Wai                 | <ul style="list-style-type: none"><li>• Founder, Art Farm creative art studio</li><li>• Course Coordinator of the Art Specialist Course (Ceramics), Art Promotion Office (2004 - 2007) and Director of Art Specialist Course (Ceramics) (2013 – 2015)</li><li>• Honorary Artist-in-Residence, Department of Cultural and Creative Arts, The Hong Kong Institute of Education (2012 – 2013)</li><li>• President, The Hong Kong Ceramics Research Society (2014 to present)</li></ul> |
| Ms YUNG Sau Mui                | <ul style="list-style-type: none"><li>• Founder and Programme Director, Hong Kong Open Printshop</li></ul>  |

**Design**

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|-------------------------|--|
| Mr CHAN Shui Lun, Denni | <ul style="list-style-type: none"><li>• Chairman and Creative Director of Qeelin</li></ul>   |
| Mr HON Bing Wah         | <ul style="list-style-type: none"><li>• Founder and Design Director, HS art &amp; design</li></ul>   |
| Dr KAN Tai Keung, SBS   | <ul style="list-style-type: none"><li>• Founder, KL&amp;K Creative Strategics</li><li>• Honorary Professor, The Hong Kong Polytechnic University</li></ul> |

<u>Name</u>	<u>Professional Background</u>
Prof LAM Hin Tong, Yanta	<ul style="list-style-type: none"> <li>• Former Professor, School of Design, The Hong Kong Polytechnic University</li> <li>• Fellow, Chartered Society of Designers, UK</li> <li>• Fellow, Hong Kong Designers Association</li> <li>• Member, The Bureau of European Design Association (BEDA)</li> </ul>
Mr LAU Siu Hong, Freeman, BBS	<ul style="list-style-type: none"> <li>• Founder, KL&amp; K Creative Strategics</li> <li>• Vice Chairman of the Design Alliance Asia</li> <li>• Secretary General of Hong Kong Federation of Design Associations</li> </ul>
Ms LO Kai Yin, SBS	<ul style="list-style-type: none"> <li>• Jewelry and Accessories Designer, Art and Cultural Advisor</li> </ul>
Mr Walter MA	<ul style="list-style-type: none"> <li>• Founder, Walter Ma &amp; Co. Ltd.</li> </ul>
Ms MANN Lai Yin, Judy, MH	<ul style="list-style-type: none"> <li>• Fashion Designer</li> <li>• Founder, Cheetah Management Co Ltd</li> </ul>
Dr Frankie NG	<ul style="list-style-type: none"> <li>• Associate Professor, Institute of Textiles &amp; Clothing, The Hong Kong Polytechnic University</li> <li>• Former Hong Kong Chairman and Advisor of the Chartered Society of Designers, UK</li> <li>• Founding Chairman, Chinese RCAumni Association</li> </ul>
Mr Pacino WAN	<ul style="list-style-type: none"> <li>• Lecturer, Fashion and Image Design Department, Hong Kong Design Institute</li> </ul>
Mr WONG Ping Pui, Stanley (alias: anothermountainman)	<ul style="list-style-type: none"> <li>• Founder, 84000 Communications Limited</li> <li>• Advisor, Hong Kong Polytechnic University</li> <li>• Advisor, Hong Kong Art School</li> <li>• External Examiner, Vocational Training Council</li> <li>• Co-opted Member, Advisory Committee on Arts Development Sub-committee on Visual Arts</li> </ul>
Mr YEUNG Kei Bin, Kevin	<ul style="list-style-type: none"> <li>• Chairman, Hong Kong Fashion Designers Association</li> </ul>
Mr YIP Chi Wing, Alan	<ul style="list-style-type: none"> <li>• Founder, Yip Design Ltd.</li> </ul>



<u>Name</u>	<u>Professional Background</u>
<b>Chinese Antiquities</b>	
Mr CHUNG Wah Pui	<ul style="list-style-type: none"> <li>• Executive Director, Chung &amp; Ng Consulting Engineers Ltd.</li> <li>• Structure Engineer</li> </ul>
Ms LAI Suk-yee	<ul style="list-style-type: none"> <li>• Researcher, Art Museum, The Chinese University of Hong Kong (until 2015)</li> <li>• Researcher, Yixing Ceramic (Zisha) Cultural Institute, China (2015-2017)</li> </ul>
Mr LEE King Fun, Andrew	<ul style="list-style-type: none"> <li>• Senior Member, Min Chiu Society</li> <li>• Architect</li> </ul>
Ms Rose KERR	<ul style="list-style-type: none"> <li>• Honorary Associate, Needham Research Institute, Cambridge</li> <li>• Trustee, The Sir Percival David Foundation</li> <li>• Chairman, Great Britain-China Education Trust</li> <li>• Honorary Research Fellow, Glasgow University</li> <li>• Former President, Oriental Ceramic Society</li> <li>• Former Keeper, Far Eastern Department, Victoria &amp; Albert Museum</li> <li>• Honorary Citizen of Jingdezhen</li> </ul>
Mr KOT See For, MH	<ul style="list-style-type: none"> <li>• Committee Member, China's Ancient Ceramics Institute</li> <li>• Senior Adviser, Advisory Committee of the Art Museum, The Chinese University of Hong Kong</li> </ul>
Dr KWAN Sin Ming, Simon	<ul style="list-style-type: none"> <li>• Member, Advisory Committee of the Art Museum, The Chinese University of Hong Kong</li> <li>• Former Member, Committee of Management of the University Museum and Art Gallery, The University of Hong Kong</li> </ul>
Mr YANG Jianfang	<ul style="list-style-type: none"> <li>• Professor, Research Institute of Chinese Literature and History, Chu Hai College of Higher Education</li> </ul>

**Name**

**Professional Background**

**Chinese Painting and Calligraphy**

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|-----------------------------|---|
| Prof Mayching KAO           | <ul style="list-style-type: none"><li>• Former Director, Art Museum, The Chinese University of Hong Kong</li><li>• Former Chair Professor, Department of Fine Arts, The Chinese University of Hong Kong</li></ul>   |
| Dr KOON Yee Wan             | <ul style="list-style-type: none"><li>• Associate Professor, Department of Fine Arts, The University of Hong Kong</li></ul>   |
| Prof LEE Yun Woon           | <ul style="list-style-type: none"><li>• Former Honorary Research Fellow, Art Museum, Institute of Chinese Studies, The Chinese University of Hong Kong</li><li>• Former Chairman and Professor, Department of Fine Arts, The Chinese University of Hong Kong</li></ul>  |
| Prof TONG Kam Tang          | <ul style="list-style-type: none"><li>• Associate Professor, Department of Fine Arts, The Chinese University of Hong Kong</li><li>• Member, Xiling Seal Club</li></ul>  |
| Mr TSANG Kwong Choi         | <ul style="list-style-type: none"><li>• Part-time Lecturer, Department of Fine Arts, The Chinese University of Hong Kong (2008 - 2013)</li></ul>  |
| The late Prof WAN Qing Li   | <ul style="list-style-type: none"><li>• Former Founding Director, Academy of Visual Arts, Hong Kong Baptist University (2006 – 2011)</li><li>• Former Professor, The University of Hong Kong (1989 – 2006)</li></ul>  |
| Dr WONG Kwai Kuen, Leo, BBS | <ul style="list-style-type: none"><li>• Honorary President, Photographic Salon Exhibitors Association</li><li>• Honorary President, The Photographic Society of Hong Kong</li><li>• Committee Member, 8th National Committee of the China Federation of Literary &amp; Art Circle (2006 – 2011)</li><li>• Chairman, Min Chiu Society (2009 – 2011)</li><li>• Adviser, 8th National Congress of the China Photographers Association (2013 - )</li><li>• Honorary President, The Photographic Society of Macao</li><li>• Honorary President, The Photography Salon Society of Macao</li><li>• Honorary President, Macao Digital Photography Association</li></ul> |

**Name**

**Professional Background**

**Historical Pictures**

Prof Paul A. VAN  
DYKE

- Full-Professor and Doctoral Tutor, Department of History, Sun Yat-sen University, Guangzhou
- Former Department Head, Department of History, University of Macau (2010 – 2011)

Dr Stephen DAVIES

- Former Museum Director, Hong Kong Maritime Museum
- Honorary Institute Fellow, Hong Kong Institute for the Humanities and Social Sciences, The University of Hong Kong
- Honorary Professor, Department of Real Estate and Construction, Faculty of Architecture, The University of Hong Kong

Mr Anthony HARDY

- Founding and Emeritus Chairman, Hong Kong Maritime Museum
- Former President, The Oriental Ceramic Society of Hong Kong Ltd.
- Former Vice-Chairman, The Friends of the Hong Kong Museum of Art
- Former Chairman, The Hong Kong Shipowners Association
- Expert in the Shipping Profession
- Overseer, Peabody Essex Museum, Salem, USA

Dr KOON Yee Wan

- Associate Professor, Department of Fine Arts, The University of Hong Kong

Dr Peter J.  
THOMPSON, SBS,  
OBE,LLD, JP

- Former Member, Council of the Hong Kong Academy for Performing Arts
- Former Member, Council of the Hong Kong Arts Festivals
- Life Member, Hong Kong Arts Centre
- Senior Partner of Johnson Stokes and Master (Retired)

Dr TING Sun Pao,  
Joseph

- Adjunct Professor and Honorary Senior Research Fellow, The Chinese University of Hong Kong
- Former Chief Curator, Hong Kong Museum of History

**Name**

**Professional Background**

**Research & Education**

- |                                |  |
|--------------------------------|--|
| Prof CHEUNG Chan Fai           | <ul style="list-style-type: none"><li>• Professor, Department of Philosophy, The Chinese University of Hong Kong</li><li>• Honorary Associate Director and Honorary Senior Research Fellow, Baldwin Cheng Research Centre for General Education, The Chinese University of Hong Kong</li></ul> |
| Prof LEE Chack Fan,<br>GBS, JP | <ul style="list-style-type: none"><li>• Director, Jao Tsung-I Petite Ecole, The University of Hong Kong</li></ul>  |
| Dr MA Kwai Shun                | <ul style="list-style-type: none"><li>• Adjunct Associate Professor, Department of Cultural and Creative Arts, The Hong Kong Institute of Education</li></ul>  |
| Prof MAN Kit Wah, Eva          | <ul style="list-style-type: none"><li>• Professor, Department of Humanities and Creative Writing, Faculty of Arts, Hong Kong Baptist University</li></ul>  |
| Dr TANG Ying Chi,<br>Stella    | <ul style="list-style-type: none"><li>• Visual arts artist and curator</li><li>• Engaged in research, editorial and education work on Hong Kong Art</li><li>• Founder of Art Readers</li></ul>   |
| Dr WONG Wai Yum,<br>Veronica   | <ul style="list-style-type: none"><li>• Education Consultant and Former Principal Lecturer, Department of Early Childhood Education, The Hong Kong Institute of Education</li><li>• Former Honorary Associate Professor, Faculty of Education, The University of Hong Kong</li></ul>           |

**Name**

**Professional Background**

**History**

**Archaeology**

- |                                 |   |
|---------------------------------|---|
| Prof JAO Tsung I, GBM           | <ul style="list-style-type: none"><li>● Honorary Professor, Department of Fine Arts, The Chinese University of Hong Kong</li></ul>  |
| Dr LAU Wai Mai,<br>Michael, BBS | <ul style="list-style-type: none"><li>● Former Director, University Museum and Art Gallery, The University of Hong Kong</li></ul>   |
| Prof TANG Chung                 | <ul style="list-style-type: none"><li>● Professor, Department of History, The Chinese University of Hong Kong</li><li>● Director, Centre for Chinese Archaeology and Art, Institute of Chinese Studies, The Chinese University of Hong Kong</li></ul> |
| Dr WONG Wai Yee,<br>Sharon      | <ul style="list-style-type: none"><li>● Assistant Professor, Department of Anthropology, The Chinese University of Hong Kong</li></ul>  |

**Ethnography**

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|------------------------------------|--|
| Prof CHEUNG Chin<br>Hung, Sidney   | <ul style="list-style-type: none"><li>● Professor, Department of Anthropology, The Chinese University of Hong Kong</li><li>● Associate Dean, Faculty of Arts, The Chinese University of Hong Kong</li></ul>  |
| Prof CHOI Chi Cheung               | <ul style="list-style-type: none"><li>● Vice Chairman and Professor, Department of History, The Chinese University of Hong Kong</li></ul>  |
| Dr James William HAYES,<br>ISO, JP | <ul style="list-style-type: none"><li>● Former President, Royal Asiatic Society (Hong Kong Branch) (1983 – 1990)</li><li>● Doctor of Letters honoris causa, The University of Hong Kong (1992)</li><li>● Honorary Fellow, The Hong Kong University of Science and Technology (2008)</li><li>● Honorary Institute Fellow, Hong Kong Institute for the Humanities and Social Sciences, The University of Hong Kong</li></ul> |

<b><u>Name</u></b>	<b><u>Professional Background</u></b>
Mr IU Kow Choy	<ul style="list-style-type: none"> <li>• Former Assistant Director, Agriculture, Fisheries and Conservation Department</li> <li>• Expert in History, Geography and Folklore of Hong Kong</li> </ul>
Dr Elizabeth Lominska JOHNSON	<ul style="list-style-type: none"> <li>• Curator Emerita and Research Fellow, Museum of Anthropology, The University of British Columbia, Canada</li> </ul>
Dr LEUNG Pui Kam, MH	<ul style="list-style-type: none"> <li>• Former Professor, Department of Chinese Language and Literature, The Chinese University of Hong Kong</li> <li>• Chairman, The Health Facilities Construction Development Foundation in China</li> </ul>
Prof LIU Tik Sang	<ul style="list-style-type: none"> <li>• Associate Professor of Division of Humanities and Director of South China Research Center, The Hong Kong University of Science and Technology</li> </ul>
Dr NG Wing Chung	<ul style="list-style-type: none"> <li>• Professor, Department of History, The University of Texas, San Antonio, USA</li> </ul>
Prof Janet Lee SCOTT	<ul style="list-style-type: none"> <li>• Former Associate Professor, Department of Sociology, Hong Kong Baptist University</li> <li>• Former Chairperson, The Hong Kong Anthropological Society</li> <li>• Associate in Research, The Fairbank Center for Chinese Studies, Harvard University</li> </ul>
Prof TSAO Pen Yeh	<ul style="list-style-type: none"> <li>• Senior Research Fellow, Music Department, The Chinese University of Hong Kong</li> <li>• Senior Tutor, Wu Yee Sun College, The Chinese University of Hong Kong</li> </ul>
Prof WONG Shiu Hon	<ul style="list-style-type: none"> <li>• Former Professor, School of Chinese, The University of Hong Kong</li> <li>• Honorary Principal Advisor, Chinese Art and Antiquities, Tasmanian Museum and Art Gallery, Australia</li> <li>• Honorary Fellow, Jao Tsung-I Petite Ecole, University of Hong Kong</li> </ul>

**Name****Professional Background**

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|--------------------|--|
| Mr YEUNG Chun Tong | <ul style="list-style-type: none"><li>• Former Director, University Museum and Art Gallery, The University of Hong Kong</li><li>• Director, Sun Museum</li></ul>   |
| Dr YU Siu Wah, JP  | <ul style="list-style-type: none"><li>• Adjunct Professor, Department of Cultural Studies, Lingnan University</li><li>• Former Associate Professor, Music Department, The Chinese University of Hong Kong</li><li>• Former Chairman, Intangible Cultural Heritage Advisory Committee (2011-2014)</li></ul> |
| Dr YUNG Sai Shing  | <ul style="list-style-type: none"><li>• Associate Professor, Department of Chinese Studies, National University of Singapore</li></ul>   |

**Local History**

- |                                 |  |
|---------------------------------|--|
| Mr CHENG Po Hung                | <ul style="list-style-type: none"><li>• Leading collector and expert on Hong Kong numismatics, stamps and postcards</li></ul>  |
| Prof CHUNG Po Yin, Stephanie    | <ul style="list-style-type: none"><li>• Professor, Department of History, Hong Kong Baptist University</li></ul>   |
| Prof David William FAURE        | <ul style="list-style-type: none"><li>• Director of Centre for Comparative and Public History and Wei Lun Research Professor of History, Department of History, The Chinese University of Hong Kong</li></ul>  |
| Dr Patrick HASE                 | <ul style="list-style-type: none"><li>• Scholar on Hong Kong history</li><li>• Honorary Institute Fellow, Hong Kong Institute for the Humanities and Social Sciences, The University of Hong Kong</li><li>• Immediate Past President and Honorary Fellow, Royal Asiatic Society (Hong Kong Branch)</li><li>• Fellow, Society of Antiquaries of London</li></ul>  |
| Dr James William HAYES, ISO, JP | <ul style="list-style-type: none"><li>• Former President, Royal Asiatic Society (Hong Kong Branch) (1983 – 1990)</li><li>• Doctor of Letters honoris causa, The University of Hong Kong (1992)</li><li>• Honorary Fellow, The Hong Kong University of Science and Technology (2008)</li><li>• Honorary Institute Fellow, Hong Kong Institute for the Humanities and Social Sciences, The University of Hong Kong</li></ul> |

<b><u>Name</u></b>	<b><u>Professional Background</u></b>
Prof HO Puay Peng, JP	<ul style="list-style-type: none"> <li>• Professor, School of Architecture, The Chinese University of Hong Kong</li> </ul>
Prof HO Pui Yin	<ul style="list-style-type: none"> <li>• Vice Chair and Professor, Department of History, The Chinese University of Hong Kong</li> </ul>
Prof LAU Chi Pang, JP	<ul style="list-style-type: none"> <li>• Associate Professor of Department of History and Co-ordinator of Hong Kong &amp; South China Historical Research Programme, Lingnan University</li> </ul>
Dr LAU Yun Woo, Thomas	<ul style="list-style-type: none"> <li>• Honorary Associate Professor, Faculty of Arts, The University of Hong Kong</li> </ul>
Prof LUI Yuen Chung, Adam	<ul style="list-style-type: none"> <li>• Former Chairperson and Professor, History Department, The University of Hong Kong</li> <li>• Post-doctoral Fellow, Harvard-Yenching Institute, U.S.</li> <li>• Fulbright Professor, U.S.A.,</li> </ul>
Prof NG LUN Ngai Ha	<ul style="list-style-type: none"> <li>• Former Head and Professor, Department of History, The Chinese University of Hong Kong</li> </ul>
Prof SINN Yuk Yee, Elizabeth, BBS	<ul style="list-style-type: none"> <li>• Honorary Professor, Hong Kong Institute for the Humanities and Social Sciences, The University of Hong Kong</li> </ul>
Prof SIU Kwok Kin, Anthony, MH	<ul style="list-style-type: none"> <li>• Professor of the Department of Chinese Literature and Director of the Centre for Hong Kong History and Culture Studies, Chu Hai College of Higher Education</li> </ul>
Dr TING Sun Pao, Joseph	<ul style="list-style-type: none"> <li>• Adjunct Professor and Honorary Senior Research Fellow, The Chinese University of Hong Kong</li> <li>• Former Chief Curator, Hong Kong Museum of History</li> </ul>
<b>Numismatics &amp; Philately</b>	
Mr AU Tak Yan, Francis	<ul style="list-style-type: none"> <li>• Life Member, Hong Kong Philatelic Society</li> <li>• Former Senior Lecturer, Polymer Engineering, The Hong Kong Polytechnic University</li> </ul>
Mr CHENG Po Hung	<ul style="list-style-type: none"> <li>• Leading collector and expert on Hong Kong numismatics, stamps and postcards</li> </ul>



## **Name**

## **Professional Background**

Dr CHEUNG Man Tak,  
Andrew

- Chairman, Hong Kong Philatelic Society
- Juror, Federation Internationale de Philatelie
- Vice-President of the Federation of Inter-Asian Philately

Dr LAM Chun Cheung,  
Otto

- Expert on Hong Kong and China numismatics and currency, Western banking in China and early Christianity development in China, early economic and financial development of treaty ports in China.
- Early place and names of Hong Kong study

## **Military History**

Mr KO Tim Keung

- Former Member, Antiquities Advisory Board (2011-2014)
- Well-known expert on Hong Kong history, with special emphasis on the military history of Hong Kong
- Former Council Member, Royal Asiatic Society (Hong Kong Branch) (1998 - 2004)

Dr KWONG Chi Man

- Assistant Professor, Department of History, Hong Kong Baptist University
- Expert on Modern Asian and Military History

Prof LEE Kam Keung

- Professor, Department of History, Hong Kong Baptist University

Prof SIU Kwok Kin,  
Anthony, MH

- Professor of the Department of Chinese Literature and Director of the Centre for Hong Kong History and Culture Studies, Chu Hai College of Higher Education

## **Popular Culture**

Mr CHAN Kim Wo,  
Jolland

- Chairman, International Chinese Music Alliance Limited
- Former Vice Chairman, Composers and Authors Society of Hong Kong Limited

Mr FUNG Tim Chee,  
Ricky, BBS

- CEO, International Federation of the Phonographic Industry (Hong Kong Group) Limited

<u>Name</u>	<u>Professional Background</u>
Prof LUI Tai Lok	<ul style="list-style-type: none"> <li>• Chair Professor of Hong Kong Studies, The Hong Kong Institute of Education</li> </ul>
Dr NG Chun Hung	<ul style="list-style-type: none"> <li>• Associate Professor, Department of Sociology, The University of Hong Kong</li> </ul>
Prof Clement SO	<ul style="list-style-type: none"> <li>• Professor, School of Journalism and Communication, The Chinese University of Hong Kong</li> </ul>
Mr CHENG Kok Kong	<ul style="list-style-type: none"> <li>• Veteran Cantopop lyrics writer</li> <li>• Member, Cantonese Opera Development Fund Advisory Committee (August 2015 to July 2017)</li> </ul>

### **Dr. Sun Yat-sen Museum**

Mr CHAN Chit Kwai, Stephen, BBS, JP	<ul style="list-style-type: none"> <li>• Member, Central and Western District Council</li> <li>• Member, Antiquities Advisory Board</li> <li>• Chairman, Conservancy Association Centre for Heritage</li> <li>• Member, Intangible Cultural Heritage Advisory Committee</li> </ul>
Prof LEE Kam Keung	<ul style="list-style-type: none"> <li>• Professor, Department of History, Hong Kong Baptist University</li> </ul>
Prof NG LUN Ngai Ha	<ul style="list-style-type: none"> <li>• Former Head and Professor, Department of History, The Chinese University of Hong Kong</li> </ul>
Mr Alexander PANN	<ul style="list-style-type: none"> <li>• Chairman, Asia Pacific Taiwan Federation of Industry &amp; Commerce</li> <li>• Advisory Chairman, World Federation of Chinese Entrepreneurs Organizations</li> <li>• Honorary Chairman, Dr. Sun Yat-Sen's Research Institute</li> </ul>
Prof SINN Yuk Yee, Elizabeth, BBS	<ul style="list-style-type: none"> <li>• Honorary Professor, Hong Kong Institute for the Humanities and Social Sciences, The University of Hong Kong</li> </ul>
Mr SUN B., Peter	<ul style="list-style-type: none"> <li>• Great grandnephew of Dr. Sun Yat-sen</li> </ul>
Dr TAN Siu Lin	<ul style="list-style-type: none"> <li>• Chairman, Sun Yat-sen Education and Charity Foundation</li> </ul>

<u>Name</u>	<u>Professional Background</u>
<b>Cantonese Opera</b>	
Dr LEUNG Pui Kam, MH	<ul style="list-style-type: none"> <li>• Former Professor, Department of Chinese Language and Literature, The Chinese University of Hong Kong</li> <li>• Chairman, The Health Facilities Construction Development Foundation in China</li> </ul>
Dr LI Siu Leung	<ul style="list-style-type: none"> <li>• Associate Professor and Head of the Department of Cultural Studies, Associate Director of the Kwan Fong Cultural Studies and Development Program, Lingnan University</li> <li>• Member, Cantonese Opera Advisory Committee and Cantonese Opera Development Fund Advisory Committee</li> <li>• Member, Intangible Cultural Heritage Advisory Committee</li> </ul>
Dr NG Fung Ping, Dorothy	<ul style="list-style-type: none"> <li>• Assistant Professor, Faculty of Education, The University of Hong Kong</li> <li>• Member, Cantonese Opera Advisory Committee</li> <li>• Member, Advisory Committee on Arts Development</li> <li>• Member, Intangible Cultural Heritage Advisory Committee</li> <li>• Adviser, Chinese Artists Association of Hong Kong</li> <li>• Member, Steering Committee of the Yau Ma Tei Theatre Venue Partnership Scheme</li> </ul>
Prof WONG Shiu Hon	<ul style="list-style-type: none"> <li>• Former Professor, School of Chinese, The University of Hong Kong</li> <li>• Honorary Principal Advisor, Chinese Art and Antiquities, Tasmanian Museum and Art Gallery, Australia</li> <li>• Honorary Fellow, Jao Tsung-I Petite Ecole, University of Hong Kong</li> </ul>
Dr YU Siu Wah, JP	<ul style="list-style-type: none"> <li>• Adjunct Professor, Department of Cultural Studies, Lingnan University</li> <li>• Associate Professor, Music Department, The Chinese University of Hong Kong</li> <li>• Former Chairman, Intangible Cultural Heritage Advisory Committee (2011-2014)</li> </ul>

**Name****Professional Background**

- |                         |  |
|-------------------------|--|
| Mr YUEN Siu-fai, B.B.S. | <ul style="list-style-type: none"><li>• Vice Chairman, The Chinese Artists Association of Hong Kong</li><li>• Veteran Cantonese Opera Artist</li></ul> |
| Dr YUNG Sai Shing       | <ul style="list-style-type: none"><li>• Associate Professor, Department of Chinese Studies, National University of Singapore</li></ul>                 |

**Research & Education**

- |                          |  |
|--------------------------|--|
| Prof CHENG Pei Kai       | <ul style="list-style-type: none"><li>• President, Our Hong Kong Foundation China Institute</li><li>• Chairman, Intangible Cultural Heritage Advisory Committee</li></ul>  |
| Prof CHOW Kai Wing       | <ul style="list-style-type: none"><li>• Professor, Department of History, Hong Kong Baptist University</li><li>• Adviser, Hong Kong News-Expo</li></ul>  |
| Dr LEUNG Cho Nga         | <ul style="list-style-type: none"><li>• Former Assistant Professor, Department of Social Sciences, The Hong Kong Institute of Education</li></ul>  |
| Ms SEE Sau Ying, Stella  | <ul style="list-style-type: none"><li>• Head, Records and Heritage Office, Tung Wah Group of Hospitals</li></ul>   |
| Prof SIN Chow Yiu        | <ul style="list-style-type: none"><li>• Former Head and Endowed Professor, School of Chinese, The University of Hong Kong</li><li>• Hon Fellow, Hong Kong Institute for the Humanities and Social Sciences, The University of Hong Kong</li></ul>  |
| Prof SO Kee Long, Billy  | <ul style="list-style-type: none"><li>• Head and Chair Professor, Division of Humanities, The Hong Kong University of Science and Technology</li></ul>   |
| Dr YEUNG Sau Chu, Alison | <ul style="list-style-type: none"><li>• Associate Professor of Practice, Department of Curriculum and Instruction, Faculty of Education, The Chinese University of Hong Kong</li><li>• Program Coordinator, Bachelor of Education (Liberal Studies) Programme, Faculty of Education, The Chinese University of Hong Kong</li></ul> |